

# ENGLISH (ENGL)

Updated January 30, 202



THFM-2610(3) Script and Screen  
THFM-2611(3) Introduction to Screenwriting\*  
THFM-2612(3) Script and the Small Screen  
THFM-2701(6) Playwriting I\*  
THFM-3611(6) Advanced Screenwriting\*  
THFM-3701(6) Playwriting II: General\*

\*Note that a maximum of 9 credit hours in Theatre and Film can count toward the minimum 48 credit hours in the Major subject.  
Also note that Theatre and Film courses have their own prerequisites and regulations.





Degree: Students completing any undergraduate degree program are eligible to complete the Minor  
Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level  
Residence Requirement: All 18 credit hours in the Minor subject  
Required courses: Minimum 6 credit hours of first-year English, including either 1001(6) or 1000(3)  
Restrictions: RHET or THFM courses currently allowed to count toward the Major may not count toward the Minor

In descriptions of English Department courses, these terms are used:

Requisites are requirements that must be met in order to take a course and rec6 (and )0.6 (r)0.6 i2i7rent otor ient

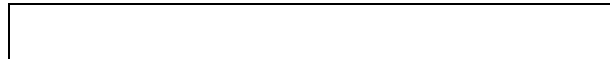
THFM-2701(6) Playwriting I  
THFM-3401/HIST-3190(3) Theatre History III  
THFM-3402(3) Canadian Drama and Theatre  
THFM-3611(6) Advanced Screenwriting  
THFM-3701(6) Playwriting II: General

A maximum of 6 credit hours of the following courses taught by the Department of Rhetoric, Writing, and Communications may be counted towards a major in English.

Professional Style and Editing  
Rhetorical Criticism

Orality and Literacy  
Modern Rhetorical Theory

: Students are encouraged to consult the English Department website: <http://english.uwinnipeg.ca>. It offers specific current course synopses and a comprehensive list of additional information for planning a program of English studies.



In order to offer students an interesting and useful introduction to university-level literary study, all sections of First-Year (1000-level) English follow the general guidelines listed in the course descriptions below. However,

**different** Some sections concentrate on specific approaches or theories of literature (such as postcolonial or fem8 0.48 ref66.6 520.08 226.8a63 (f)-9.6(at)-9.57 (n)10 (;l)-5.9 (i)-514.6 (c)-11.o(8 0.48 refJ0 .4 at)-9.6 ( H)1.6 (er)15.6 (ar)0.7h

ENGL-3131(6) Special Studies II  
ENGL-3151(6) Critical Theory: An Introduction  
ENGL-3160(3) Topics in Young People's Cultural and  
Literary Texts  
ENGL-3169(3) Films for Young People  
ENGL-3180(3/6) Making Peace and War in Literature and  
Culture  
ENGL-3190(6) Literature and Film  
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