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| Akiing   | On the Land  |
| Akiikokewin  | Pottery  |
| Jiigibiig ondinigaazo waabigan.                              | Clay is found by the water.                            |
| Daa-nibiwi. Gaawiin ji-mitaawangowid.                        | It should be moist. It shouldn't be sandy.             |
| Webinan aniibiishan, ojiibikoon, ashashki,                   | Remove any leaves, roots, dirt,                        |
| ozaam maagizhaa da-onji-baasishkaa akik naagach.             | because the pot may shatter from those impurities.     |
| Dagonigaazowag asiniig madoodiswaning gaa-gii-aabaji'indwaa, | Rocks that have been used in the sweatlodge are added, |
| memindage miskosin.  | especially granite.                                    |
| Dagonigaazo gaagii-bigishka'ond asin waabiganing,            | The rock is ground up and added into the clay,         |
| ji-onji-baasishkaasig naagach.                               | this is so the pot does not shatter later on.          |
| Bikwaakwadojiishkiwagin awe waabigan,                        | Shape the clay into a ball,                            |
| waaninijiishkiwaginan dash.                                  | then make an impression in it.                         |

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|---|---|
| Gigizhibaanaan awe waabigan ji-<br>ozhijiishkiwaginad akik, | Work around the clay to form a pot shape, |
| naasaab ji-apiitizid.                                       | that is an even thickness.                |
| Ji-bibagizhezid gaye.                                       | Make it thin.                             |
| Gii-ishkwaa-wiimbijiishkiwaginad                            | When you have made the bowl,              |

miinawaa gaa-izhi-

Giishpin manoomin maagizhaa gaye  
mandaamin dagozond imaa,

If rice or corn is cooked in it,

da-onji-zhaabobiisii akik.